

Product Information

Generic Type: Hydro-phobic colored powder

General Properties: powdered release agent which is broadcast over fresh concrete, grout or stampable overlay creating a bond breaking barrier which prevents the texturing tools from sticking or material pulling off. The stamping process imparts the pigments within the Smith's Cast-On Antique release agent into the texture and recesses. Once the excess release agent is removed from the substrate; the remaining embedded antique color will complement the integral color/color hardener of the concrete, allowing the applicator to achieve natural highlights.

- Achieves natural antique appearance
- Forms a bond breaking barrier

Recommended Use: Release agent for fresh concrete and stampable overlay systems including Smith's 4 in 1 Overlay.

Not recommended for: Cured or hardened concrete and stampable overlay systems.

Color Retention: All the pigments formulated in Smith's Cast-On Antique release agent have been specifically selected for UV light stability.

Coverage per 5 Gallon pail/30 lbs:
1000 square feet

Storage Conditions: Cool and dry environment

Shelf Life:
Unopened Container, 1 year

Ordering Information:

Prices may be obtained from Smith Paint Products, Sales Representative or local Smith's Decorative Concrete Products Dealer.

Approximate Ship Weight:

	5 gal
Smith's Cast-On Antique release agent	30 lbs

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Application Instructions

These instructions are not intended to show product recommendations for specific service. They are issued as an aid in determining correct surface preparation, mixing instructions and application procedure. These Instructions should be followed closely to obtain the maximum service from the products.

Area Preparation: Be sure to mask or cover all areas that are not intended to be antiqued including, but not limited to fencing, doors, walls and windows.

Directions: Smith's Cast-On Antique release agent should be applied on a calm still day. Due to the nature of this product, wind will dramatically affect the ability to achieve a controlled application resulting in extra cleanup as well as an undesired appearance.

Application:

- 1) After substrate has been colored with Smith's Color Hardener (fresh concrete) or troweled (integral colored concrete or overlay), allow the concrete/overlay to adequately set for texturing with stamp tools.
- 2) Broadcast Smith's Cast-On Antique release agent utilizing a long bristled masonry or whitewash brush. When broadcasting, apply the material 15 inches above the surface (knee level).
- 3) Create a uniform layer of Smith's Cast-On Antique release agent to hide the color of the existing concrete. In addition, apply the release agent to the texturing tool to aid in release.
- 4) Stamp or texture the intended application areas.

Removal:

- 1) Allow concrete/overlay to adequately set, allowing the applicator(s) to walk on the treated area without scarring.
- 2) In order to decrease material from coloring unwanted areas, remove excess Smith's Cast-On Antique release agent via a broom or vacuum.
- 3) 1-3 days after application*, remove Smith's Cast-On Antique release agent via pressure washer or Smith's Green Clean until desired appearance is achieved. The use of agitation via a broom will aid in the removal of Smith's Cast-On Antique. Be careful not to scar the textured concrete or allow Smith's Green Clean to dwell too long. Always test a small area to achieve the desired appearance.

* Cure time varies on temperature, humidity and airflow.

Seal

Allow the intended application surface to thoroughly cure before the application of Smith Royal Seal, Smith's Seal WB or Smith's Polyurethane SB.

Application Directions:

	Material	Surface	Ambient	Humidity
Best	60-90°F	65-85°F	65-90°F	10-60%
Minimum	45°F	45°F	45°F	0%
Maximum	105°F	110°F	110°F	80%

Clean Up: Immediately clean up work area and tools with water.

